

FLOWFORM WATER RESEARCH

1970 – 2007

A Collation of Research and Related Ideas

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Part Six **Design Research Colleagues and Bibliography**

Editorial Group

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Design Research Colleagues

“Through the contemplation of ever-creating Nature we make ourselves spiritually worthy of participating in her activities.”

Johann Wolfgang von Goethe 1749 - 1832

Adorjan, Tibor. MEng. Supplied Icosidodecahedron for research.

Alspach, Peter. MSc. Water quality research in New Zealand.

Baxter, Mark. A.R.I.B.A. Flowform design and installation. Australia

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Charter, Simon. Project management and execution, Flowforms and Biological purification.

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Greene, Jennifer. Early use of Flowform series in Biological Water Treatment

Hecht, Chris. Development support, research collation.

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Hoffmann, Thomas, Eng. Hydrologist. Flowform design, planning management and execution.

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Joiner, Andrew. Flowform Biological purification, Design, Iris Water company.

Jones, Chris. Projective Geometry Group

Keis, Hanna, Flowform production and installation. Design Research

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Lord, Robert. Maths degree, Lasur painter, Institute colour scheme. Member of a Trust interested in supporting the Institute research.

Loyter, Orit. B.Sc. Biology, Upper School Science teacher, contributor Biodynamic Training at Emerson College. Flowform research.

Mann, Christopher. Entrepreneur. Flowform development and research financial support.

Monzies, Michael. Flowform Design and installation, France.

Mueller, Peter, Wasserwerkstatt Dortmund, production and installation; supported design research.

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Proctor, Peter. Biodynamic research and installations.

Provines, Ian. Prototyping design in stone and ceramics.

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van Dijk, Paul. Flowform Design prototyping and development.

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Wells, Nigel. Flowform Designer, agricultural and educational applications. Virbela Studio, Sweden.

Wilkes, John. A.R.C.A (Hons) Flowform concept originator. Director Flowform Design Ltd., and Healing Water Institute UK

Wilkes, Thomas. Flowform ceramic production.

Bibliography

“We must learn to see in Nature not only what is ready made
(and therefore dying) but also what is new becoming in her life.
We have to liberate imagination from the bondage
of the finished forms of space.”

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